

ART OF KEY INSPIRATION

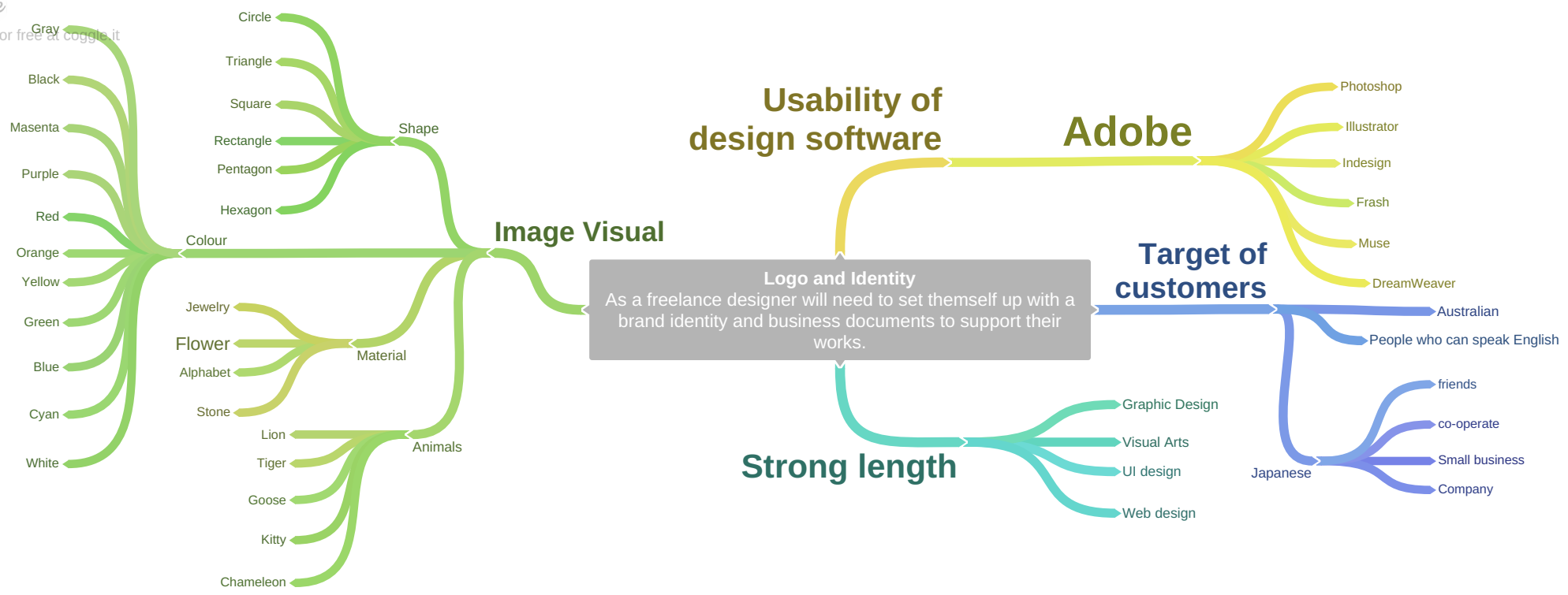
Logo development

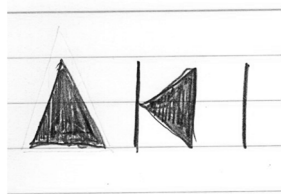
Akihiko Harada

6103336515

Logo and Identity - Coggle mind map

coggle
made for free at coggle.it





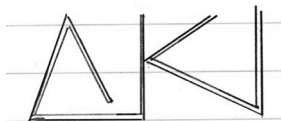
Logo title 001

This is a logo where the main concept is triangles and vertical lines. Geometrical feature is emphasized. Recommended for backgrounds other than black.



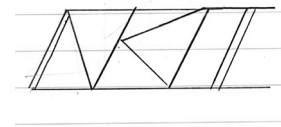
Logo title 002

The inverse version of No.001



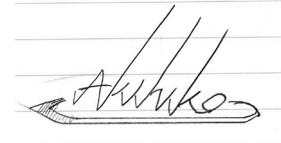
Logo title 003

The whole logo is drawn by a single stroke. Lineal feature is emphasized.



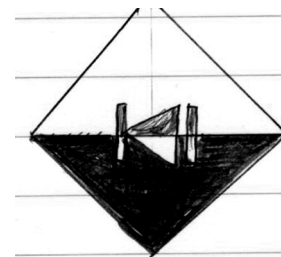
Logo title 004

A combination of italic style and Greek letter style. Intended to be used with other logo marks.



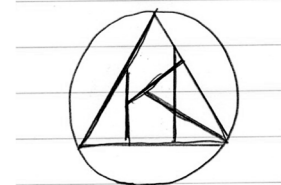
Logo title 005

Cursive letter style. Intended to be used with other logo marks.



Logo mark 001

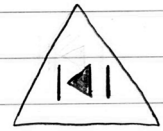
The upper triangle means the alphabet A. In the middle of the icon, the alphabets K and I are placed so that the whole icon looks like the play button as in Youtube.



Logo mark 002

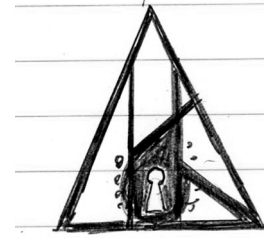
The three alphabets, A, K and I are packed in a circle. For simple visual effect.





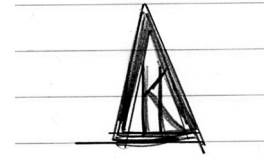
Logo mark 003

This is another version of the previous icon where some elements are removed so that this version looks more like the play button.



Logo mark 004

My philosophy toward attitude is visualized in this logo. A for Art. K for a keyhole that unlocks inspiration. I for inspiration that is expressed as fragments of thought (bubble-like things)



Logo mark 005

This is a simplified version of the previous icon where some elements are removed. More emphasis for the three alphabets.

Introduction by my self

I was born in Osaka, Japan.

I graduated from Osaka University of Arts in 2013, majoring in visual arts and graphic design.

During my last summer vacation, I journeyed through various parts of South East Asia as a conception for my art work.

Since 2015, I have been living in Brisbane, Australia. My ultimate goal is to become an artist in Australia.

Currently, I study design in TAFE Queensland. Beside

studying, I also create art works which comprises of hand drawing and computer graphic design for paper media. In addition, I also create logo and advertising design for company in Australia.

I believe that I am able to create something unique that can't be expressed solely through photography and drawing.

I believe that the combination of fine strokes and vibrant colors are the way to fascinate and capture people's heart.



NO.001

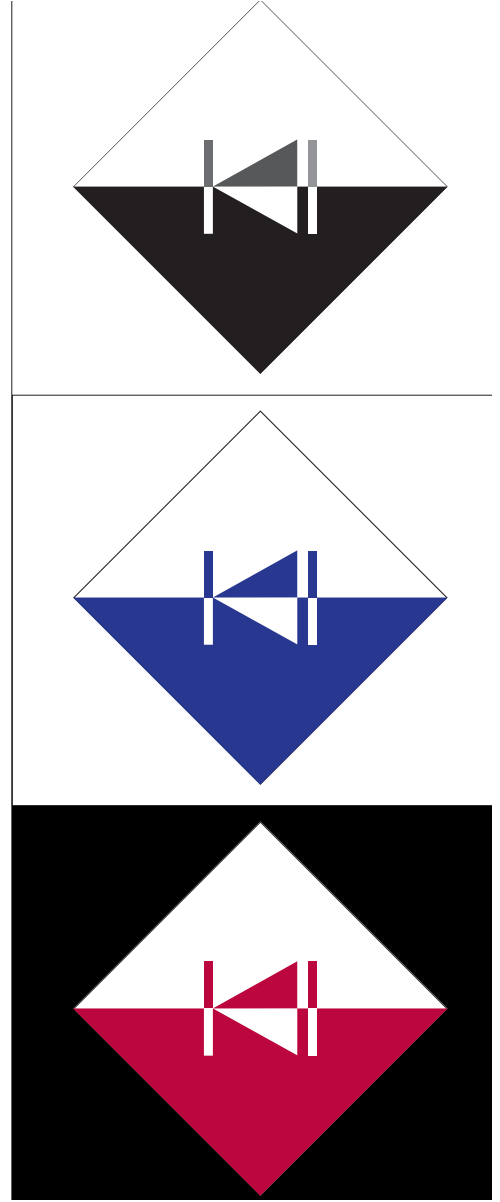
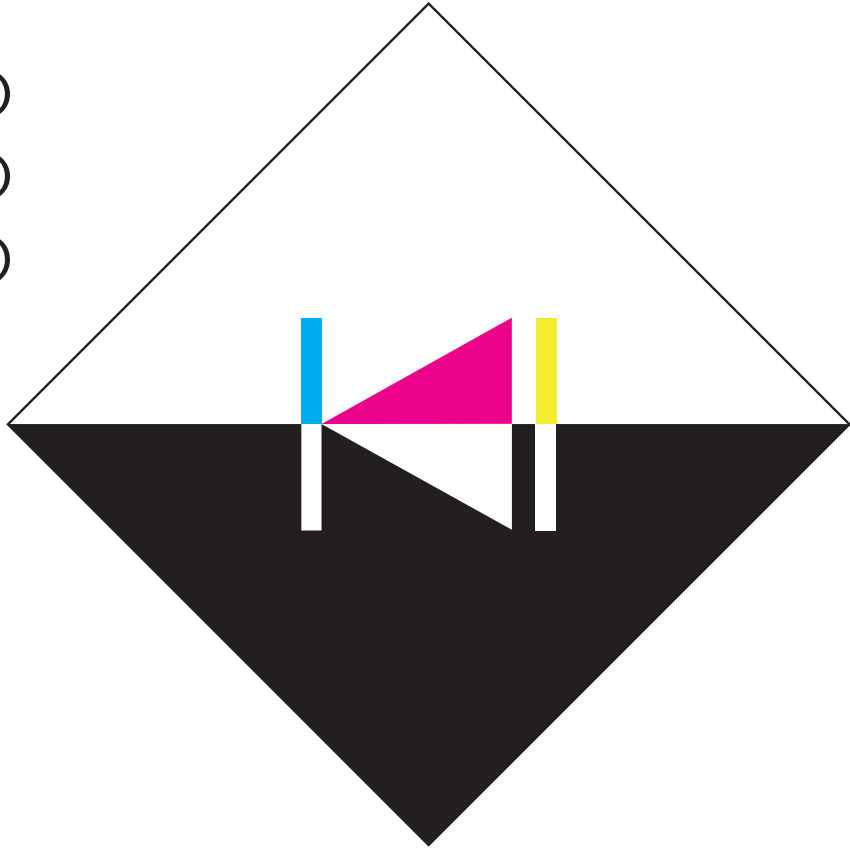


AKI

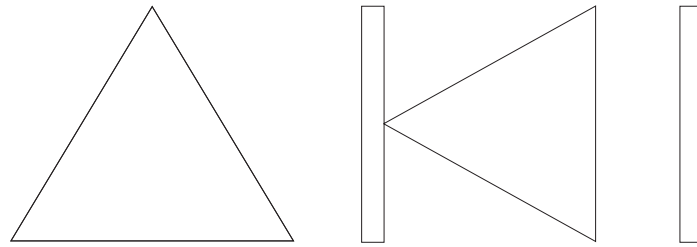
Art of Key Inspiration



NO.002



NO. 003



ART OF KEY INSPIRATION



ART OF KEY INSPIRATION



ART OF KEY INSPIRATION

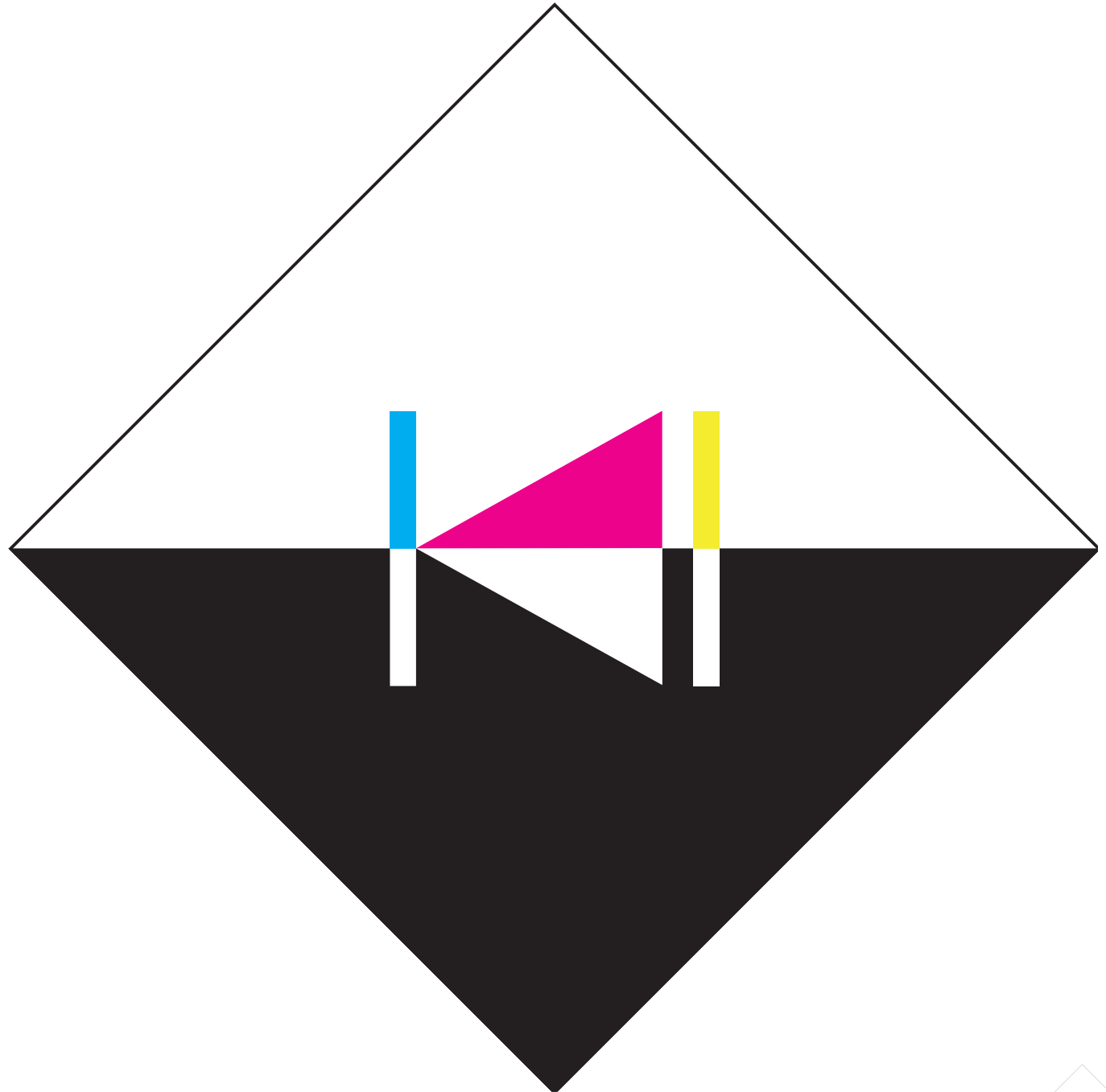


ART OF KEY INSPIRATION



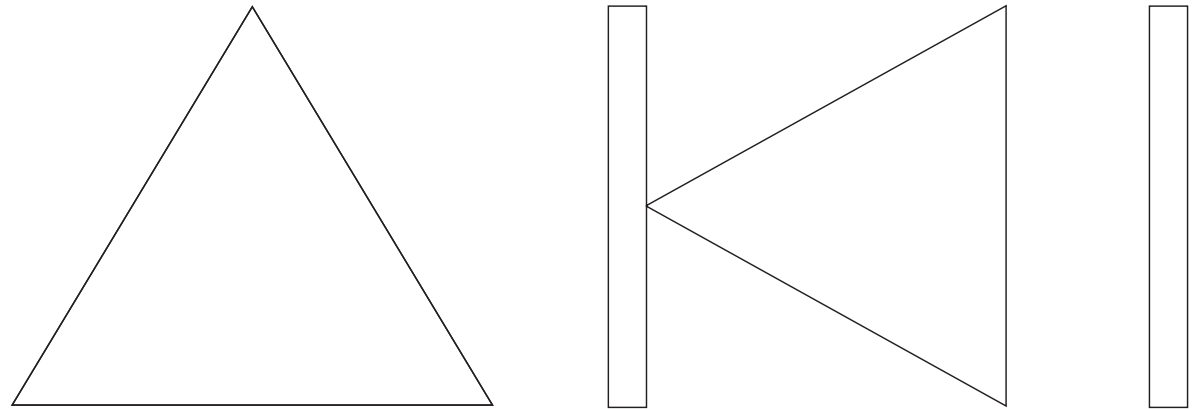
Elements express for logo mark design

The my company logo is my alphabet "A" "K" "I" for collecting align into square, and the power of the signal and unique mark that people prefer to come around my company.



Elements express for logo type design

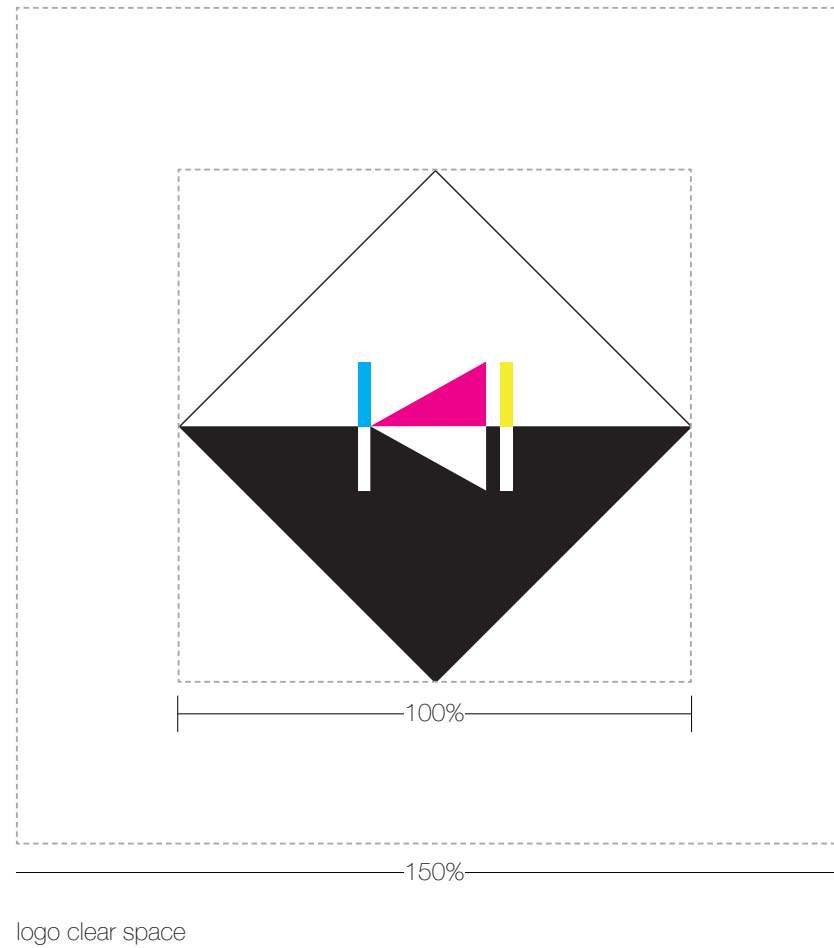
The adjustment of space between pairs of letters was manually shifted in order to create a more visually appealing and readable logotype.



ART OF KEY INSPIRATION

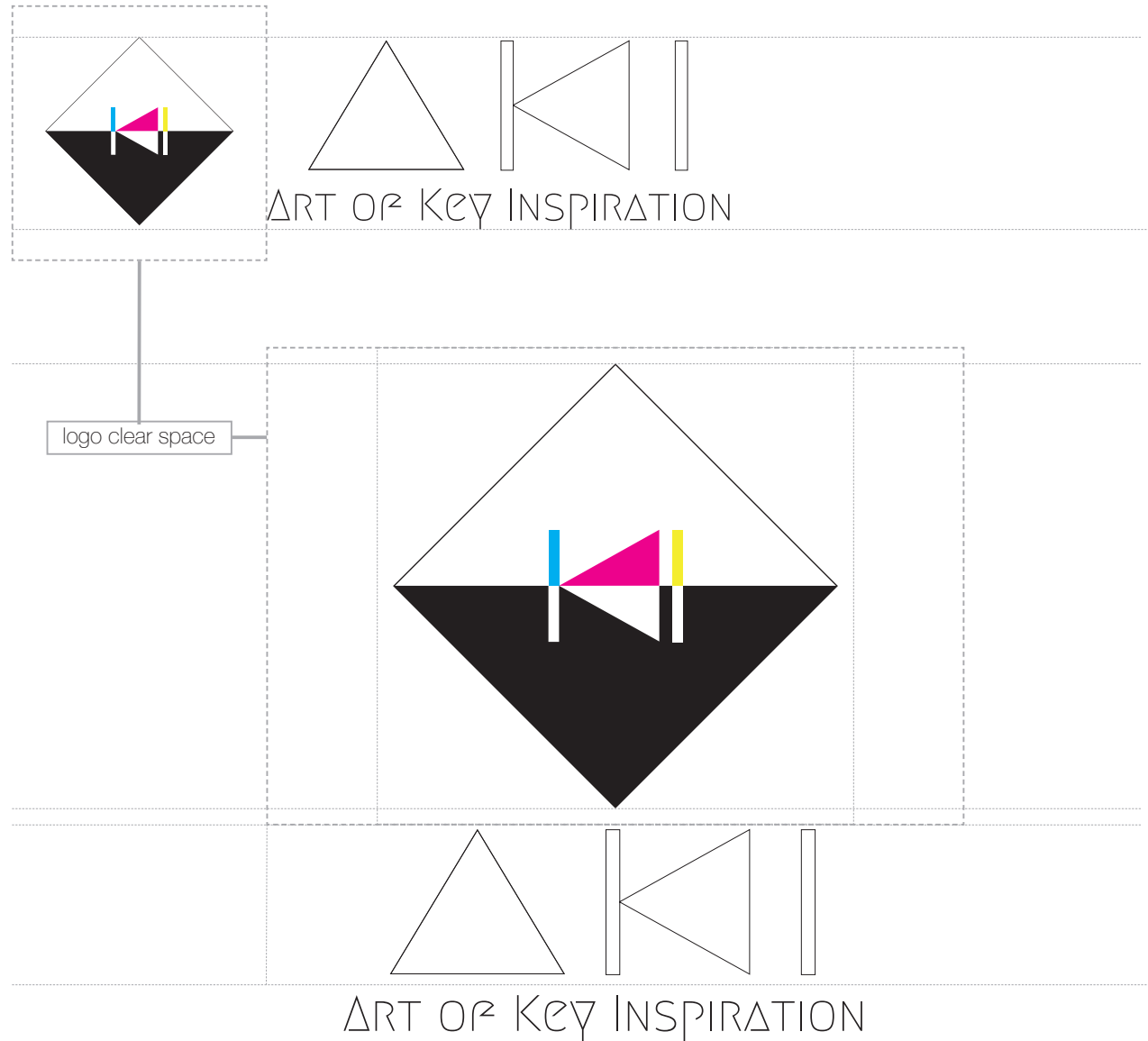


When it is used the logo with other graphic elements, make sure that give it some room to breathe. The empty space around the logo should be at least 150% of the width of the logo. To ensure the logo maintains its visual impact, do not go any smaller than 16 pixels wide.



Logo and Identity - Combine logos

When it is used my company logo mark in a way that combines to logo type, it could be use only these combinations.



Graphic design, Visual Arts
& Portrait design

ART OF KEY INSPIRATION

AKIHIKO HARADA
0490-222-808

Twitter : @AKI_creative
Instagram : mre_aaa22
Homepage : www.aki-creativestudio.com

Business card



Letterheads

ART OF KEY INSPIRATION

AKIHIKO HARADA
Graphic / Web Designer

I am seeking for a position as a designer at your office which would utilise my skills and capabilities for the progress of your services.

Profile

Name
Akihiro Harada

Date of birth
Feb, 22, 1991

Address
36 Monsfield st.
Coorparoo QLD
4151

Phone
(+61)490 222 808

Email
mre.aaa22@gmail.com
mre_aa222@yahoo.co.jp

Web
http://www.aki-creativestudio.com

Signature
Akihiro Harada

Education

Jul 2016 - Dec 2016	: TAFE Queensland Brisbane Graphic Design course
Feb 2015 - Jun 2015	: Embassy English Brisbane EAP (English for Academic Purpose Program) Intensive General English (Advance level)
Apr 2009 - Mar 2013	: Osaka University of Arts Graphic Design, Visual Arts

Work experience

Jul 2015 - Nov 2015	: Eat Street Market Main Task : Henna Tattoo Painter
Jul 2010 - Dec 2014	: Gendai Agencior in Japan Main Task : Graphic Designer
Apr 2009 - Jun 2010	: WeGo in Japan Main Task : sales for cloth

Skills

- web
- marketing
- grpic
- net working

Personal skill

- Creativity
- Sosial Skills
- Leadership
- Passion

Graphic / Web Designer

Resume

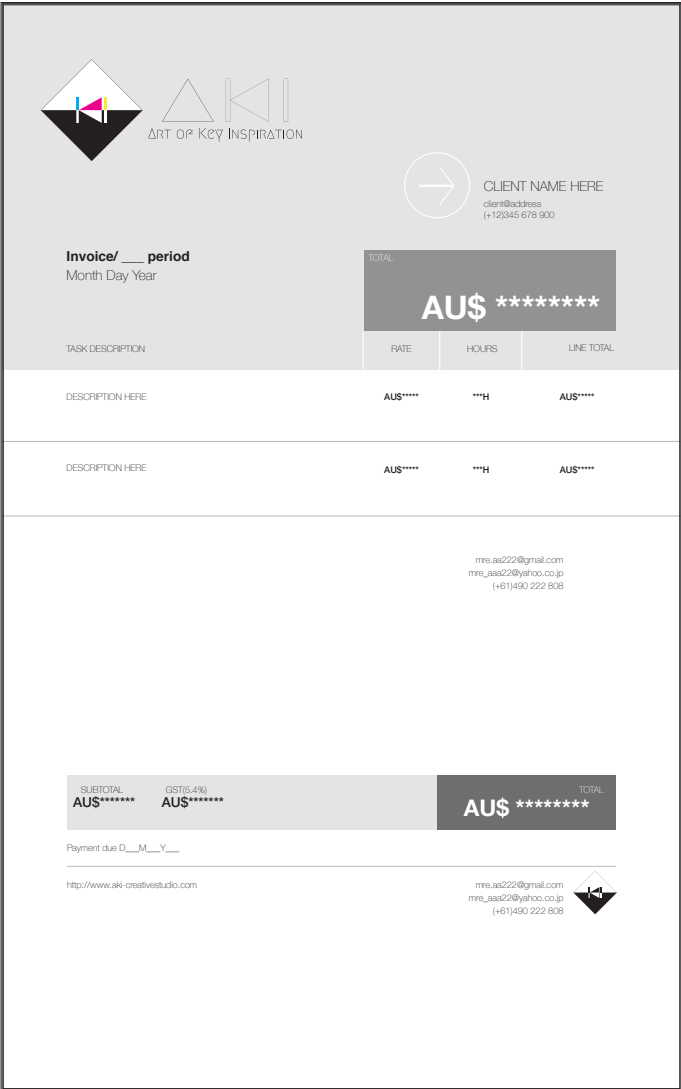




Logo and Identity - Letterhead







ART OF KEY INSPIRATION

CLIENT NAME HERE
client@address
(+12345 678 900)

Invoice/ ___ period
Month Day Year

TOTAL
AU\$ *****

TASK DESCRIPTION	RATE	HOURS	LINE TOTAL
DESCRIPTION HERE	AUS****	***H	AUS****
DESCRIPTION HERE	AUS****	***H	AUS****

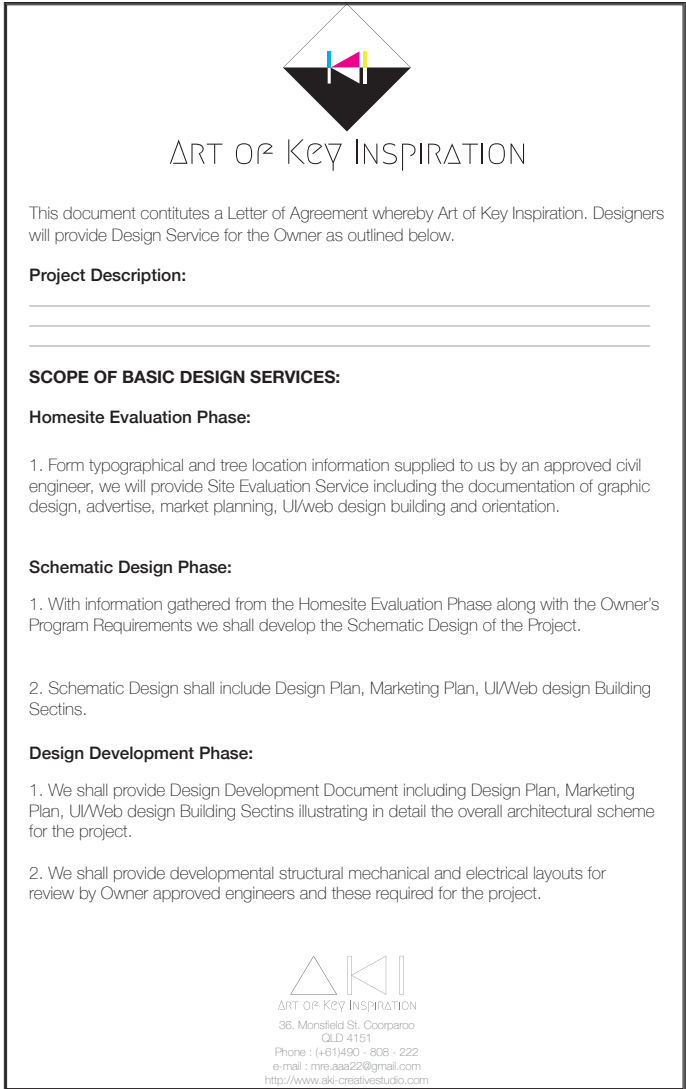
mre_aa222@gmail.com
mre_aa222@yahoo.co.jp
(+61)490 222 808

SUBTOTAL **AUS******* GST(5.4%) **AUS******* TOTAL **AU\$ *******

Payment due D___M___Y___

<http://www.aki-creativestudio.com> mre_aa222@gmail.com
mre_aa222@yahoo.co.jp (+61)490 222 808

Invoice



ART OF KEY INSPIRATION

This document constitutes a Letter of Agreement whereby Art of Key Inspiration. Designers will provide Design Service for the Owner as outlined below.

Project Description:

SCOPE OF BASIC DESIGN SERVICES:

Homesite Evaluation Phase:

1. Form typographical and tree location information supplied to us by an approved civil engineer, we will provide Site Evaluation Service including the documentation of graphic design, advertise, market planning, UI/web design building and orientation.

Schematic Design Phase:

1. With information gathered from the Homesite Evaluation Phase along with the Owner's Program Requirements we shall develop the Schematic Design of the Project.
2. Schematic Design shall include Design Plan, Marketing Plan, UI/Web design Building Sectins.

Design Development Phase:

1. We shall provide Design Development Document including Design Plan, Marketing Plan, UI/Web design Building Sectins illustrating in detail the overall architectural scheme for the project.
2. We shall provide developmental structural mechanical and electrical layouts for review by Owner approved engineers and these required for the project.

ART OF KEY INSPIRATION
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e-mail : mre_aa222@gmail.com
<http://www.aki-creativestudio.com>

Contract

